

# Jaleo de Jerez

popular  
Castañuelas: Amparo de Triana

2

*mf*

11

19

25

*mf*

33

42

*mf*

50

57

*p* *mf* *p* *mf* *p* *mf*

67

77

*p* *ff*

Detailed description: This is a musical score for a single melodic line, likely for a castañuela. The piece is in 3/4 time and consists of 80 measures. The score is divided into systems of five measures each, with measure numbers 2, 11, 19, 25, 33, 42, 50, 57, 67, and 77 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamics range from piano (*p*) to fortissimo (*ff*), with many measures marked *mf*. There are several first and second endings. The piece concludes with a final accent (*ff*) and a fermata.

84 *f*

89

94 *p* *mf* *p* *mf* *p* *mf*

104

113 *mf*

120

126 *mf*

135

143

149

Detailed description: This musical score consists of ten staves of music, numbered 84 to 149. The notation is primarily for guitar, featuring complex rhythmic patterns and fingerings. Measures 84-88 and 89-93 feature repeated eighth-note patterns with a '5' finger fingering. Measures 94-103 show a dynamic contrast between *p* and *mf* with accents and triplets. Measures 104-112 include triplets and eighth-note patterns. Measures 113-119 return to the eighth-note patterns with a '5' finger fingering. Measures 120-125 continue these patterns with accents. Measures 126-134 feature eighth-note patterns with a '5' finger fingering and accents. Measures 135-142 include triplets and eighth-note patterns. Measures 143-148 continue the eighth-note patterns with a '5' finger fingering. Measure 149 concludes with a final eighth-note pattern and a fermata.